

RESUMO

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Arte e internacionalización. Más allá de la antropofagia

Based on my practical experience as curator, my text analyzes problems of art and culture in the context of contemporary internationalized art circuits. It delves in the tensions between cultural homogenization and the opposite action of new cultural subjects who are diversifying the international art practice. Following this situation, it discusses new epistemological grounds for artistic discourses.

The dramatic expansion in the creation and circulation of contemporary art has developed ever increasing globalized art scenes while stimulating new local energy. However, instead of a global mosaic of distinct artistic practices, what we see is the plural construction of an international art and its language. Therefore, the work of many artists, more than naming, describing, analyzing, expressing or building contexts, is made from them within a set of international codes.